

**GRAPHIC
DESIGN
NEW ART
MEDIA BFA
PROGRAM**

**DEPARTMENT OF ART X DESIGN
UNIVERSITY OF NORTH DAKOTA**

STATUS SHEET AND PROGRAM OF STUDY



BFA STATUS SHEET (AY 2013)

UNIVERSITY OF NORTH DAKOTA
DEPARTMENT OF ART x DESIGN

2D Graphic Design, Printmaking, Photography, Painting, Drawing.

3D Ceramics, Jewelry and Metalsmithing, Sculpture.

2D or 3D Mixed Media and New Art Media may qualify in either category (see *academic adviser*).

New Art Media Any studio art course utilizing digital technology might qualify (see *academic adviser*).

Credits needed to graduate:	125
Essential Studies:	39
GDNAM Major:	78
	117

***You will still need 8 electives to reach 125**

Students may crossover classes to fulfill both Essential Studies as well as GDNAM major requirements with the same course; however, the credits earned cannot be counted twice.

An "application for status report" from the College of A&S is suggested two semesters before graduation to audit your Essential Studies (<http://arts-sciences.und.edu/students/status-report.cfm>). You must meet with your adviser to audit your GDNAM credits. It is each student's responsibility to review and keep current regarding the number and type of courses needed for graduation. Meet with your adviser on a regular basis.

Student Name	Date
ID # _____ e-mail _____	
address _____ phone _____	
Adviser meeting dates _____	

Adviser Name

1. Application has been accepted to BFA in GDNAM:

If Yes, date accepted _____

Note: While students may declare GDNAM as their major, it is only through a formal application process that they are admitted to the program. Discuss this process with your adviser.

2. Annual Review Dates (one required): _____

3. Date BFA Exhibition scheduled (Art & Design office): _____

4. Expected Graduation Date: _____

ESSENTIAL STUDIES (ES)

Essential Studies (ES) is the academic core of the university experience. The courses offered in the Essential Studies program provide broad and diverse perspectives and help students acquire essential intellectual skills. All ES courses contribute to breadth of knowledge. The ES program includes courses that introduce students to academic fields within Communication, Social Science, Arts and Humanities, and Math/Science/Technology. At the same time while courses are selected across these subject areas, students will be choosing courses that are designed to help them achieve these goals:

- *Thinking and Reasoning: Use critical thinking, quantitative reasoning, and creative thinking;*
- *Communication: Communicate effectively, both orally and in writing;*
- *Information Literacy: Access and evaluate information in a variety of contexts;*
- *Diversity: Understand and apply knowledge of social-cultural diversity.*

ESSENTIAL STUDIES (ES) SPECIAL EMPHASIS

Special Emphasis Areas—Courses in the Special Emphasis areas provide students with opportunities for intensive focus on particular Essential Studies' goals to help prepare them to meet the challenges of the ever-changing world in which we live. Students should check to see if the following have been met:

- *Student has completed the 39 required ES credits.*
- *Student has met the Oral Communication requirement: (O) 3 credits*
- *Student has met the Social-Cultural Diversity requirement: United States (U) 3 credits*
- *Student has met the Social-Cultural Diversity requirement: Global (G) 3 credits*
- *Student has met the Quantitative Reasoning requirement: (Q) 3 credits*
- *Student has met the Advanced Communication requirement: (A) 3 credits*
- *Student has completed the Capstone requirement: (C) 3 credits*
- *At least 36 credits (of the total required for graduation) are in upper division (300 level or above) courses.*

This worksheet is prepared to help students better understand the University's Essential Studies program and to measure their own progress in meeting its requirements.

Essential Studies (ES) | ES REQUIREMENTS | 39 credits
Crossover Fine Arts requirements for additional electives.

Communication (9)	CR	SEM	GRADE	Math, Science, Technology (9)	CR	SEM	GRADE
English 110	(3)	_____	_____	Math, Science, or Tech	(2)	_____	_____
English 120 or 125	(3)	_____	_____	Math, Science, or Tech	(3)	_____	_____
(O) Oral Communication	(3)	_____	_____	Science with Lab	(4)	_____	_____
Social Sciences (9)	CR	SEM	GRADE	Arts & Humanities (9)	CR	SEM	GRADE
Social Sciences	(3)	_____	_____	Fine Arts (Art 112, 130, 230, 260)	(3)	_____	_____
Social Sciences	(3)	_____	_____	Humanities	(3)	_____	_____
Social Sciences	(3)	_____	_____	Fine Arts or Humanities (Art 112, 130, 210, 211, 230, 260)	(3)	_____	_____
Senior Capstone (3)	CR	SEM	GRADE				
(A) Capstone (Art 498. Sem. in A&D)	(3)	_____	_____				

BFA in Graphic Design & New Art Media | MAJOR REQUIREMENTS | 78 credits
BFA students must earn a cumulative B average or better in ALL Art & Design courses.

Core Requirements (15)	CR	SEM	GRADE	Studies in Graphic Design & New Art Media (24)	CR	SEM	GRADE
Art 112. Basic Design	(3)	_____	_____	Art 273. GD Foundations	(3)	_____	_____
Art 114. Visual Persuasion	(3)	_____	_____	Art 382. Typography	(3)	Fa	_____
Art 130. Drawing I	(3)	_____	_____	Art 480. Advanced GD (repeatable)	(3)	_____	_____
Art 210. History of Art I	(3)	_____	_____	GDNAM Elective (Advanced)	(3)	_____	_____
Art 211. History of Art II	(3)	_____	_____	GDNAM Elective (Advanced)	(3)	_____	_____
				GDNAM Elective (Web Design)	(3)	_____	_____
Add'l. Supportive Courses (12)	CR	SEM	GRADE	Art 481. Graphic Design Internship	(3)	_____	_____
Art 240. Printmaking I	(3)	_____	_____	Art 494. Prof. Exhib. (1 yr before grad.)	(3)	Sp	_____
Art 245. Black & White Photo I	(3)	_____	_____				
Art 260. Color Photography	(3)	_____	_____	Studies in Art History (9)	CR	SEM	GRADE
Art 272. Timebased Media I	(3)	_____	_____	Art 413. History of Graphic Design	(3)	Sp	_____
Art Elective (9)	CR	SEM	GRADE	400 Level Art History Elective	(3)	_____	_____
(Art 491 "Special Topics" include Letterpress, Web Design (level 1 and 2), Graphic Design Production (level 1 and 2))				400 Level Art History Elective	(3)	_____	_____
300/400 Art/GDNAM Elective (Web)	(3)	_____	_____	Studies in Studio Art (9)			
300/400 Art/GDNAM Elective (Ltrp.)	(3)	_____	_____	Outside Graphic Design Emphasis	CR	SEM	GRADE
300/400 Art/GDNAM Elective (Prod.)	(3)	_____	_____	230. Drawing II	(3)	_____	_____
				200/300 2D/3D Studio Art Elective	(3)	_____	_____
				200/300 2D/3D Studio Art Elective	(3)	_____	_____

ADDITIONAL REQUIREMENTS | 8 credits
Preferably in Graphic Design.

Electives (8)	CR	SEM	GRADE	Special Emphasis	CR	CLASS
Elective in any Department	(3)	_____	_____	Oral Communication (O)	(3)	_____
Elective in any Department	(3)	_____	_____	Social-Cultural Diversity: United States (U)	(3)	_____
Elective in any Department	(2)	_____	_____	Social-Cultural Diversity: Global (G)	(3)	_____
				Quantitative Reasoning (Q)	(3)	_____
				Advanced Communication (A)	(3)	_____

BFA in Graphic Design & New Art Media | PROGRAM OF STUDY | 125 credits

First Semester (15)			CR	SEM	GRADE	Second Semester (15)			CR	SEM	GRADE
Art 112. Basic Design	(3)	___	___		Art 211. History of Art II	(3)	___	___			
Art 114. Visual Persuasion	(3)	___	___		Art 130. Drawing I	(3)	___	___			
Art 210. History of Art I	(3)	___	___		Art 273. Graphic Design Foundations	(3)	___	___			
Essential Studies Requirement	(3)	___	___		Essential Studies Requirement	(2)	___	___			
Essential Studies Requirement	(3)	___	___		Essential Studies Lab Requirement	(4)	___	___			
Third Semester (18)			CR	SEM	GRADE	Fourth Semester (17)			CR	SEM	GRADE
Art 240. Printmaking I	(3)	___	___		Art 260. Color Photography	(3)	___	___			
Art 245. Black & White Photo I	(3)	___	___		Art 272. Timebased Media I	(3)	___	___			
Art 230. Drawing II	(3)	___	___		Art 480. Advanced Graphic Design	(3)	___	___			
Art 382. Typography	(3)	___	___		200/300 2D/3D Elec. (<i>Letterpress</i>)	(3)	___	___			
Essential Studies Requirement	(3)	___	___		Essential Studies Requirement	(3)	___	___			
Essential Studies Requirement	(3)	___	___		Essential Studies Requirement	(3)	___	___			
Fifth Semester (16)			CR	SEM	GRADE	Sixth Semester (15)			CR	SEM	GRADE
GDNAM Elective (<i>Advanced</i>)	(3)	___	___		GDNAM Elective (<i>Web</i>)	(3)	___	___			
300/400 Art/GD Elective (<i>Web</i>)	(3)	___	___		300/400 Art/GD Elective (<i>Production</i>)	(3)	___	___			
400 Level Art History Elective	(3)	___	___		Art 413. History of Graphic Design	(3)	___	___			
Elective in any Department	(3)	___	___		Art 494. Prof. Exhib. (1 yr before grad.)	(3)	___	___			
Essential Studies Requirement	(3)	___	___		200/300 2D/3D Studio Art Elective	(3)	___	___			
Seventh Semester (15)			CR	SEM	GRADE	Eighth Semester (14)			CR	SEM	GRADE
GDNAM Elective (<i>Advanced</i>)	(3)	___	___		300/400 Art/GD Elective (<i>Production</i>)	(3)	___	___			
Art 481. Graphic Design Internship	(3)	___	___		Elective in any Department (<i>Show</i>)	(3)	___	___			
Elective in any Department (<i>Show</i>)	(3)	___	___		Elective in any Department	(2)	___	___			
400 Level Art History Elective	(3)	___	___		Art 498. Seminar in Art & Design Cap.	(3)	___	___			
Essential Studies Requirement	(3)	___	___		Elective in any Department	(3)	___	___			
					BFA EXHIBITION	(0)	DATE	___			

CROSSOVER REQUIREMENTS

Additional six credits needed due to crossing over classes.

Arts & Humanities (9)		CR	CROSSOVER	Electives (14)		CR	SEM	GRADE
(Fine Arts) (<i>Art 112,130,230,260</i>)	(3)	Crossover	→	Elective in any Department	(3)	___	___	
(Fine Arts) (<i>Art 112,130,210,211,230,260</i>)	(3)	Crossover	→	Elective in any Department	(3)	___	___	
				Elective in any Department	(3)	___	___	
(Humanities)	(3)			Elective in any Department	(3)	___	___	
				Elective in any Department	(2)	___	___	