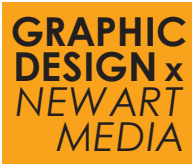


**GRAPHIC  
DESIGN  
NEW ART  
MEDIA BA  
PROGRAM**

**DEPARTMENT OF ART X DESIGN  
UNIVERSITY OF NORTH DAKOTA**

**STATUS SHEET AND PROGRAM OF STUDY**



# BA STATUS SHEET (AY 2013)

UNIVERSITY OF NORTH DAKOTA  
DEPARTMENT OF ART x DESIGN

**2D** Graphic Design, Printmaking, Photography, Painting, Drawing.

**3D** Ceramics, Jewelry and Metalsmithing, Sculpture.

**2D or 3D** Mixed Media and New Art Media may qualify in either category (see *academic adviser*).

**New Art Media** Any studio art course utilizing digital technology might qualify (see *academic adviser*).

<b>Credits needed to graduate:</b>	<b>125</b>
Essential Studies:	39
BA with Major:	57
	96

**\*You will still need 29 electives to reach 125**

Students may crossover classes to fulfill both Essential Studies as well as GDNAM major requirements with the same course; however, the credits earned cannot be counted twice.

An "application for status report" from the College of A&S is suggested two semesters before graduation to audit your Essential Studies (<http://arts-sciences.und.edu/students/status-report.cfm>). You must meet with your adviser to audit your GDNAM credits. It is each student's responsibility to review and keep current regarding the number and type of courses needed for graduation. Meet with your adviser on a regular basis.

<b>Student Name</b>	<b>Date</b>
ID # _____ e-mail _____	
address _____ phone _____	
Adviser meeting dates _____	

**Adviser Name** \_\_\_\_\_

Expected Graduation Date: \_\_\_\_\_

## ESSENTIAL STUDIES (ES)

Essential Studies (ES) is the academic core of the university experience. The courses offered in the Essential Studies program provide broad and diverse perspectives and help students acquire essential intellectual skills. All ES courses contribute to breadth of knowledge. The ES program includes courses that introduce students to academic fields within Communication, Social Science, Arts and Humanities, and Math/Science/Technology. At the same time while courses are selected across these subject areas, students will be choosing courses that are designed to help them achieve these goals:

- *Thinking and Reasoning: Use critical thinking, quantitative reasoning, and creative thinking;*
- *Communication: Communicate effectively, both orally and in writing;*
- *Information Literacy: Access and evaluate information in a variety of contexts;*
- *Diversity: Understand and apply knowledge of social-cultural diversity.*

## ESSENTIAL STUDIES (ES) SPECIAL EMPHASIS

Special Emphasis Areas—Courses in the Special Emphasis areas provide students with opportunities for intensive focus on particular Essential Studies' goals to help prepare them to meet the challenges of the ever-changing world in which we live. Students should check to see if the following have been met:

- *Student has completed the 39 required ES credits.*
- *Student has met the Oral Communication requirement: (O) 3 credits*
- *Student has met the Social-Cultural Diversity requirement: United States (U) 3 credits*
- *Student has met the Social-Cultural Diversity requirement: Global (G) 3 credits*
- *Student has met the Quantitative Reasoning requirement: (Q) 3 credits*
- *Student has met the Advanced Communication requirement: (A) 3 credits*
- *Student has completed the Capstone requirement: (C) 3 credits*
- *At least 36 credits (of the total required for graduation) are in upper division (300 level or above) courses.*

This worksheet is prepared to help students better understand the University's Essential Studies program and to measure their own progress in meeting its requirements.

Essential Studies (ES) | ES REQUIREMENTS | 39 credits  
*Crossover Fine Arts requirements for additional electives.*

<b>Communication (9)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>	<b>Math, Science, Technology (9)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
English 110	(3)	___	___	Math, Science, or Tech	(2)	___	___
English 120 or 125	(3)	___	___	Math, Science, or Tech	(3)	___	___
<b>(O)</b> Oral Communication	(3)	___	___	Science with Lab	(4)	___	___

<b>Social Sciences (9)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>	<b>Arts &amp; Humanities (9)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
Social Sciences	(3)	___	___	Fine Arts ( <i>Art 112, 130, 230, 260</i> )	(3)	___	___
Social Sciences	(3)	___	___	Humanities	(3)	___	___
Social Sciences	(3)	___	___	Fine Arts or Humanities ( <i>Art 112, 130, 210, 211, 230, 260</i> )	(3)	___	___

<b>Senior Capstone (3)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
<b>(A)</b> Capstone ( <i>Art 498. Sem. in A&amp;D</i> )	(3)	___	___

BA VISUAL ARTS | 42 credits

<b>Core Requirements (15)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
Art 112. Basic Design	(3)	___	___
Art 114. Visual Persuasion	(3)	___	___
Art 130. Drawing I	(3)	___	___
Art 210. History of Art I	(3)	___	___
Art 211. History of Art II	(3)	___	___

<b>Art Elective (6)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
<i>(Art 491 "Special Topics" include Letterpress, Web Design (level 1 and 2), Graphic Design Production (level 1 and 2))</i>			
300/400 Art/GDNAM Elective	(3)	___	___
300/400 Art/GDNAM Elective	(3)	___	___

<b>Studies in Studio Art (18)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
200 2D Studio Art Elective	(3)	___	___
200 3D Studio Art Elective	(3)	___	___
200 2D/3D Studio Art Elective	(3)	___	___
300/400 2D/3D Studio Art Elective	(3)	___	___
300/400 2D/3D Studio Art Elective	(3)	___	___
300/400 2D/3D Studio Art Elective	(3)	___	___

<b>Studies in Art History (3)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
400 Level Art History Elective ( <i>ART 413</i> )	(3)	___	___

<b>Special Emphasis</b>	<b>CR</b>	<b>CLASS</b>
Oral Communication <b>(O)</b>	(3)	___
Social-Cultural Diversity: United States <b>(U)</b>	(3)	___
Social-Cultural Diversity: Global <b>(G)</b>	(3)	___
Quantitative Reasoning <b>(Q)</b>	(3)	___
Advanced Communication <b>(A)</b>	(3)	___

Minor GDNAM | 15 additional credits

<b>Minor Core Requirements (6)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
Art 273. GD Foundations	(3)	___	___
Art 272. Timebased Media I	(3)	___	___

<b>Minor GD Requirements (9)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
Art 382. Typography	(3)	Fa	___
Art 480. Advanced GD ( <i>repeatable</i> )	(3)	___	___
Art 491. Graphic Design Production	(3)	___	___
Art 491. Web Design	(3)	___	___
Art 491. Letterpress	(3)	___	___
Art 413. History of Graphic Design	(3)	Sp	___

ADDITIONAL REQUIREMENTS | 29 credits

<b>Electives (8)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
Elective in any Department	(3)	___	___
Elective in any Department	(3)	___	___
Elective in any Department	(3)	___	___
Elective in any Department	(3)	___	___
Elective in any Department	(3)	___	___
Elective in any Department	(3)	___	___
Elective in any Department	(3)	___	___
Elective in any Department	(3)	___	___
Elective in any Department	(2)	___	___

## BA in Graphic Design & New Art Media | PROGRAM OF STUDY | 125 credits

<b>First Semester (15)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>	<b>Second Semester (15)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
Art 112. Basic Design	(3)	___	___	Art 211. History of Art II	(3)	___	___
Art 114. Visual Persuasion	(3)	___	___	Art 130. Drawing I	(3)	___	___
Art 210. History of Art I	(3)	___	___	Art 273. Graphic Design Foundations	(3)	___	___
Essential Studies Requirement	(3)	___	___	Essential Studies Requirement	(2)	___	___
Essential Studies Requirement	(3)	___	___	Essential Studies Lab Requirement	(4)	___	___
<b>Third Semester (18)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>	<b>Fourth Semester (17)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
Art 240. Printmaking I	(3)	___	___	Art 260. Color Photography	(3)	___	___
Art 245. Black & White Photo I	(3)	___	___	Art 272. Timebased Media I	(3)	___	___
Art 230. Drawing II	(3)	___	___	Art 480. Advanced Graphic Design	(3)	___	___
Art 382. Typography	(3)	___	___	200/300 2D/3D Elec. ( <i>Letterpress</i> )	(3)	___	___
Essential Studies Requirement	(3)	___	___	Essential Studies Requirement	(3)	___	___
Essential Studies Requirement	(3)	___	___	Essential Studies Requirement	(3)	___	___
<b>Fifth Semester (16)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>	<b>Sixth Semester (15)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
GDNAM Elective ( <i>Advanced</i> )	(3)	___	___	GDNAM Elective ( <i>Web</i> )	(3)	___	___
300/400 Art/GD Elective ( <i>Web</i> )	(3)	___	___	300/400 Art/GD Elective ( <i>Production</i> )	(3)	___	___
400 Level Art History Elective	(3)	___	___	Art 413. History of Graphic Design	(3)	___	___
Elective in any Department	(3)	___	___	Art 494. Prof. Exhib. (1 yr before grad.)	(3)	___	___
Essential Studies Requirement	(3)	___	___	200/300 2D/3D Studio Art Elective	(3)	___	___
<b>Seventh Semester (15)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>	<b>Eighth Semester (14)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
GDNAM Elective ( <i>Advanced</i> )	(3)	___	___	300/400 Art/GD Elective ( <i>Production</i> )	(3)	___	___
Art 481. Graphic Design Internship	(3)	___	___	Elective in any Department ( <i>Show</i> )	(3)	___	___
Elective in any Department ( <i>Show</i> )	(3)	___	___	Elective in any Department	(2)	___	___
400 Level Art History Elective	(3)	___	___	Art 498. Seminar in Art & Design Cap.	(3)	___	___
Essential Studies Requirement	(3)	___	___	Elective in any Department	(3)	___	___
				BFA EXHIBITION	(0)	DATE	___

### CROSSOVER REQUIREMENTS

*Additional six credits needed due to crossing over classes.*

<b>Arts &amp; Humanities (9)</b>	<b>CR</b>	<b>CROSSOVER</b>	<b>Electives (14)</b>	<b>CR</b>	<b>SEM</b>	<b>GRADE</b>
(Fine Arts) ( <i>Art 112,130,230,260</i> )	(3)	Crossover →	Elective in any Department	(3)	___	___
(Fine Arts) ( <i>Art 112,130,210,211,230,260</i> )	(3)	Crossover →	Elective in any Department	(3)	___	___
			Elective in any Department	(3)	___	___
(Humanities)	(3)		Elective in any Department	(3)	___	___
			Elective in any Department	(2)	___	___